

Uncle Sam Made This Man Actor

Edward Hensley of 'Nice People,' Gassed in War, Gets New Chance.

That Uncle Sam indirectly helped to provide a cast for "Nice People," the Rachel Crothers comedy in which Miss Lorraine Larrimore is starring at the Klaw Theatre, will come as a bit of news to many theatregoers. But Edwin Hensley, who plays an important role in this Sam H. Harris production, received his dramatic training at Uncle Sam's expense.

Hensley's only experience back of the footlights before his present engagement was in amateur productions in the old home town. He wanted a stage career, but his father frowned upon the idea. Then came the war.

Hensley got a commission at Plattsburg and went overseas with the Second Division. He fought at St. Mihiel, Soissons and Chateau Thierry, was gassed and pretty generally knocked about. Then followed a stay in an English hospital and his return to America.

After his discharge Hensley applied to the Federal board for vocational training for the rehabilitation course upon which he had set his heart. His application for stage training was something of a puzzle to the Federal board. He was the first request of that nature, and miles of red tape had to be unwound before the desired permission could be obtained.

Finally Uncle Sam gave consent and young Hensley was sent to a dramatic school at the expense of the Government. After a year of study he began to seek an engagement, with the result that he was selected for his present role in "Nice People."

Hensley's experience has set a precedent for seventeen other ex-soldiers to apply for and receive dramatic training under the auspices of the Federal board for vocational training. Of these none had had any previous professional experience on the stage, but all had taken part in amateur theatricals before and during the war.

Miss Romilly, Leading Woman in "The Tavern"

Miss Rita Romilly, who is supporting George M. Cohan as leading woman in "The Tavern," now starting its last week at the Hudson Theatre, has already played the role for fourteen weeks in Chicago. Although she has appeared in many productions in New York and elsewhere, she is best known for her interpretation of the leading feminine role in "The Bird of Paradise." She played the part for ten months, and notwithstanding her predecessors in the role were Miss Laurette Taylor and Miss Lenore Ulric, she is one of the few actresses who has adhered to the part for so long an engagement.

AMUSEMENTS.

CASINO To Night

FRANK CARTER MEMORIAL

"The Season's Greatest Entertainment"

Raymond Hitchcock, Belle Baker, Pat Rooney, Marie Norstrom, Johnny Doolley, Rae Doolley, Tommy and Sunshine, Harry Fox, Will Morley, Lillian Shaw, Alexis Kioff, Tyler Brooks, Montague Love, Fred Heider, Wellington Cross, Harry Delf, Lou Lockett, Hal Ford, Vincent Lopez Band, Wheeler Wadsworth, Jack Osterman, Gus Edwards, and many other artists. Seats \$2.50 to 50c. No War Tax.

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"GALES OF LAUGHTER"

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58th St. (12th St. to 13th St.)

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BROOKLYN AMUSEMENTS.

NEW BRIGHTON

BRIGHTON BEACH

WILLIAM SEABURY

MARY HAYNES

JIMMY DUFFY

RUSSELL & GAVEL

AL HERMAN

MARK STRAND

AMUSEMENTS.

WINTER GARDEN

"The Whirl of New York"

"SWEET! BROADWAY OFF ITS FEEL!"—Robert G. Welch, Evening Telegram.

DOROTHY WARD and SHALIN GLENVILLE

Joseph Smith and Charles Dale (Of the Aves Comedy Four)

Nancy Gibbs, James B. Carson, John T. Murray, J. Harold Murray, Purcell Brothers, Florence Rayfield, Grace Keeshon, Ruth Brothers, Kyra, Joe Keno, Rosie Green, Bud Doyle, Kitty Kelly, Al Martin

and (Specially Engaged) ADELIDE & HUGHES

AND A TYPICAL WINTER GARDEN BEAUTY ENSEMBLE

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AMUSEMENTS.

CENTURY

"The Last Waltz"

"Whirlwind of songs, dances and pretty girls."

ELEANOR PAINTER

JOHN FERGUSON

"ONE OF THE DRAMATIC TREATS OF THE SEASON."

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"A Play You Must Not Miss."

A SENSATIONAL HIT!!!

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THE QUEEN OF THE STUDIOS

HEEDLESS MOTHS

AMAZING DEVIATIONS OF

TOGETHER AND LIFE IN THE

ARTISTS' STUDIOS

FRAZEE

THEATRE - W. 42nd ST.

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AMUSEMENTS.

GLOBE

TUESDAY JUNE 21 at 8:15 SHARP

FIRST POPULAR-PRICED MAT. WED. JUNE 22

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MUSIC BY VICTOR HERBERT, RUDOLF FRIML and DAVID STAMPER

LYRICS BY GENE BUCK, B.G. DE SILVA and BRIAN HOOPER

DIALOGUE BY JENNIFER POLLOCK, WILLARD PACK and DAVID SPECK

SCENES BY JOSEPH URBAN-TABLEAU BY BENALI HAGAN

COSTUMES BY JAMES REYNOLDS and OTHERS

THE CAST:

VERA MIKELENA, MARY EATON, FLORENCE O'DENSHAW, MARIA ASTROVA, VAN C. SCHENCK, W.C. FIELDS, FRANK & ALBERT, BETTY CARSDALE, KEENE TWINS, GENEVA MITCHELL, FANNY BRICE

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"NICE PEOPLE"

63rd St. Music Hall, betw. E. 1st and Central Park West.

SHUFFLE ALONG

with MILLER & LYLES, RISSE & BLAKE.

REGULAR WEDNESDAY MIDNIGHT

PERFORMANCE at 11:30 Prices 50c to \$2

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Europe's Greatest Artistic Triumph in the motion picture field.

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special cast and chorus

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TONY SARG CARTOON

Continuous Noon to 11:30 P. M.

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BROADWAY AT 49th ST.

Adolph Zukor presents a

William A. Brady PRODUCTION

LIFE

A PARAMOUNT PICTURE

BENDA MASK DANCE

"SOCIETY DOGS"—Universal Comedy

RIVOLI CONCERT ORCHESTRA

Frederick Strohberg Conducting

Continuous 12:30 to 11 P.M. De Luxe Performances 2, 4, 7, 30 & 9:30

AMUSEMENTS.

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FRANK BACON in

LIGHTNIN'

RAYMOND HITCHCOCK

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AN ACTUAL MOTION PICTURE WILL BE TAKEN OF

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SAM HARRIS

FANNY & MARCO

AND THE FAMOUS REVELS

ORIGINAL BEAUTY CHORUS

OF SUN-KIST CALIFORNIA GIRLS

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